Dialogues and Challenges in the Study of the African Diaspora in Latin America

1st Annual Afro-Latin American Graduate Student Conference April 7-8, 2017





Paper and Panel Submission Deadline: February 12, 2017

CALL FOR PAPERS

Graduate students from the Afro-Latin American Research Institute at Harvard and Afro-Colombian graduate students from the University of Massachusetts-Amherst invite peers to the first annual Afro-Latin American Graduate Student Conference. The signature themes of the conference are intersectionality; activism in academia; and race, racism, and blackness in art and literature. The conference will examine the dialogues and discourses that inform black political forms, expressive culture, aesthetic ideologies, transnationalism, transculturation, and ethno-racial identity formations in the Afro-Latin American diaspora. The aim of this conference is to help emerging scholars in the U.S. and Latin America develop the burgeoning field of Afro-Latin American studies by creating an interdisciplinary dialogue bridging (but not limited to) African American Studies, Sociology, Anthropology, History, Literature, Ethnomusicology, Education, Economics, Political Science, Gender Studies, and Communication Studies. The conference's keynote roundtable will feature distinguished scholars in the field Dr. Yolanda Arroyo Pizarro, Dr. Ochy Curiel-Pichardo, Dr. Santiago Arboleda, Dr. Agustín Lao-Montes, and Dr. Alejandro de la Fuente.

We invite papers and panels on any of the following topics:

- The politics of black aesthetics in art and literation
- Black activism in academia
- Black intellectuality and radical thought
- Gender and racial violence
- Racial justice, affirmative action, and law
- Black LGBTQ lives in Latin America
- Education, literacy, and black liberation
- Colonial history and anti-colonial movements
- Blackness and national identity

- Slavery, race, and racism
- Critical race theory in Latin America
- Decolonial and Afro-diasporic feminism
- Reproductive rights and public health
- The Black Lives Matter movement
- Transnationalism, borders, and Immigration
- Mass Incarceration
- Hip hop, urban music, and sociopolitical engagement

SUBMISSION GUIDELINES AND PROCEDURES

Submit proposals to: Afro.latin.conference@gmail.com

Submission deadline: February 12, 2017

Individual Paper Proposals: Proposals for individual papers should include title, abstract, and the presenter's name, affiliation, email address, and postal address. The abstract may be in English, Spanish, or Portuguese and should consist of 200-250 words, single-spaced and attached to an email as a .pdf or MS Word file. Include the above-mentioned contact information in the body of the email. Individual papers, if accepted, will be grouped into a three or four-person panel.

Panel Proposals: Proposals for a three to four person panel should include a panel title and abstract. In addition, the proposal should include the following for each paper: title, abstract, and the presenter's name, affiliation, email address, and postal address. Abstracts may be in English, Spanish, or Portuguese and should consist of 200-250 words, single-spaced as a .pdf or MS Word file. These should be attached to one email along with the panel proposal, and the contact information for all panelists should be included in the body of the email.

"Dialogues in the Study of the African Diaspora" is possible thanks to the support of Harvard's Afro-Latin America Research Institute-ALARI, Hutchins Center for African and African American Research, and David Rockefeller Center for Latin American Studies (DRCLAS).

Afro-Latin American Research Institute at the Hutchins Center



